



MARCH 24-28 2021



sonomafilmfestival



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SONOMA INTERNATIONAL FILM FESTIVAL (SIFF)

ANNOUNCES VIRTUAL FILMS, DRIVE-INS AND SPECIAL EVENTS: MARCH 24-28, 2021

100+ Films | 40+ Countries | 20+ Premieres | 3 Drive-Ins

Online Cooking Demonstrations | Virtual Wine Tastings | Filmmaker Q&As Scheduled

Dame Judi Dench and Robert De Niro Films Mark Open and Closing Nights

Sonoma, CA, March 1, 2021--The Sonoma International Film Festival opens its online screening platform to the public for preview today to a slate of more than 100 of the best in new independent cinema from around the world at sonomafilmfest.org/festival. The online festival, March 24-28, also features three live Drive-Ins during the festival dates and Passholder Only Exclusive Access online events beginning March 3.

"An advantage of a virtual film festival is one can see far more films and can see them any time over the five day period," said SIFF Artistic Director Kevin W. McNeely. "SIFF will take you around the world and expose you to different cultures, customs, languages and lifestyles. Social justice, environmental issues and solutions, sports action, culinary delights, gripping drama, thrilling narratives and enlightening documentaries; including multiple shorts programs (adventure, animation, comedy, culinary, documentary, drama and foreign) are all in this robust program. Get your virtual pass today on our new website. Go virtual now and we will see you live for SIFF25 in 2022!"

Notable distinctions for the SIFF2021 include: Premieres from more than 20 international films; its continued dedication to the gender parity initiative, with at least 50% of the films made by, for or about women; and special passholder-only early online access events including: cooking demonstrations, wine tastings, and a special screening of *Food Club* from Samuel Goldwyn on March 13, available a week before it releases to the general public.

Additionally, the [SIFF First Responder | Front-Line Healthcare Workers Pass](#), available for purchase for donation by the general public for only \$25, will be given to healthcare workers at the two healthcare facilities in Sonoma--Sonoma Valley Hospital and Sonoma Valley Community Health Center in appreciation for their efforts to the community.

Animal activist and SIFF sponsor Susan Atherton is highlighting the Northern California premiere of the documentary *Escape To Extinction* by matching up to \$10,000 for paid screenings and donations to this online title, with proceeds benefiting the Conservation Society of California | Oakland Zoo.

All films in the online festival are eligible for Jury Prizes in: Best U.S.Independent Feature, Best Foreign Feature, Best Documentary, Best Short in categories: Animation, Comedy, Documentary, Drama and Foreign.

Six movie industry professionals comprise the SIFF2021 Jurors: *John Bailey*, former president of the

Academy of Motion Picture Arts and Sciences, and noted cinematographer of the films *Ordinary People*, *The Big Chill*, *As Good As It Gets*, and *The Accidental Tourist*, among others; *Elisabeth Costa deBeauregard*, president of the production, finance and global media sales company Storyboard Media; *John Della Rosa*, a Media Finance agent at Creative Artists Agency (CAA) specializing in packaging, financing and selling distribution rights; *Gudrun Giddings*, the CEO of G4C Innovation who serves on the Board of Directors for Mentor Foundation USA, founded by Her Majesty Queen Silvia of Sweden and the World Health Organization; *Gabrielle Kelly*, screenwriter and producer on the screenwriting faculty at AFI (American Film Institute); and *April Wright*, an award-winning filmmaker and festival programmer for Sundance Film Festival and AFI Fest.

All films are also eligible for SIFF Audience Awards, as voted by online viewers. 2021 Audience Awards include the Stolman Award for Best Feature and the A³ Award for Best Documentary. All winners will be announced at the conclusion of the festival.

Opening and Closing Night titles are \$15 per screening, all other full length feature and documentary films are \$12 per screening, and short films are available for \$5 per screening or by shorts category block for \$12. SIFF Passholders have access to all titles at no charge as part of their passholder benefits.

SIFF Virtual Film Festival Highlights:

The Opening Night film on Wednesday, March 24 at 6 PM PT is the haunting pre-Nazi Germany feature *Six Minutes To Midnight* starring Dame Judi Dench, James D'Arcy, Eddie Izzard and Jim Broadbent. The Closing Night film on Sunday, March 28 at 6 PM PT is the comedy feature film *The Comeback Trail* starring Robert De Niro, Tommy Lee Jones and Morgan Freeman, which follow the antics of two not so slick film producers. Both titles are also available to view on demand throughout the five-day online festival.

A panel for filmmakers, and the interested public, on "Filming in Northern California" features insights from Bay Area film and arts commissions including San Francisco Film Commission, Oakland Film Office and Film Shasta.

SIFF2021 Virtual Opening Night March 24 at 6 PM PT:

Six Minutes To Midnight

Feature | 99 Minutes | U.S.

Director: Andy Goddard

Starring Dame Judi Dench, James D'Arcy, Eddie Izzard and Jim Broadbent

Summer 1939. Influential families in Nazi Germany have sent their daughters to a finishing school in an English seaside town to learn the language and be ambassadors for a future looking National Socialist. A teacher there sees what is coming and is trying to raise the alarm. But the authorities believe he is the problem.

SIFF2021 Virtual Closing Night March 28 at 6 PM PT:

The Comeback Trail

Feature | 104 Minutes | U.S.

Director: George Gallo

Starring Robert De Niro, Tommy Lee Jones, Morgan Freeman and Zach Braff

Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined.

Several films are making World, North American, U.S., West Coast, California or Northern California premieres at this year's festival including:

World Premieres:

A Perfect Vintage

Documentary | 97 Minutes | U.S.

Director: Troy Christian

In 2013 the viticultural conditions in Napa and Sonoma were absolutely perfect. Our story follows the journey of some of the world's finest winemakers as they dance to the unpredictable rhythms of Mother Nature, taking advantage of the most epic vintage in years and the rare opportunity to 'call their pick' based solely on taste. Wine is the voice of the vineyard—a living quintessence of all that went into creating it—the land, the weather, the people, and ultimately the fruit —each bottle a liquid time capsule.

Holy Wine

Documentary | 96 Minutes | Israel

Director: Snow R. Shai

Winemakers reveal the story of Israel wine and the challenges they face, only to realize there is an inner force amongst them, obstructing the worldwide reach of their critically acclaimed wines. When the new world blends with ancient traditions, nothing is sacred.

The Crossroads Of Chance

Documentary | 37 Minutes | Spain/France/Italy/U.S.

Director: Xavier Artigas

Filmed over six countries and traversing the olive oil producing belts of the southern and northern hemisphere, *The Crossroads of Chance* pays homage to the pioneers who revolutionised olive oil production. Sharing their knowledge and experiences, farmers, scientists, inventors and entrepreneurs tell the story of the extraordinary transformation of an ancient trade into a modern globalised industry.

The Dirt Whisperer

Documentary | 60 Minutes | U.S.

Director: Giorgio Litt

A systems program manager and his wife trade their corporate lives for one of biological farming, permaculture, and a sustainable way of living driven primarily by the health of their soil.

Wine And War

Documentary | 94 Minutes | U.S.

Directors: Mark Johnston | Mark A. Ryan

Wine and War is a documentary about the history of winemaking in Lebanon and the resilience of the Lebanese entrepreneurial spirit seen through the lens of war and instability.

North American Premiere:

The Club Of Angels

Feature | 102 Minutes | Brazil/Portugal

Director: Angelo Defanti

In Portuguese with English Subtitles

None of them could resist. Over three decades, seven friends who gathered saw their brotherhood monthly meetings turned from rituals of power to melancholy reunions of failures. The end would be a dignified destiny. Until a mysterious chef appears with majestic banquets. The friendship bonds are back,

gluttony as celebration of life. However, after each dinner, a member of the group dawns dead. What is the real reason for the deaths? And, above all, why do these men keep returning to the dinners?

U.S. Premieres:

23 Walks

Feature | 102 Minutes | United Kingdom

Director: Paul Morrison

A gentle, sweet, funny, romantic story of love in later life following a couple in their sixties, Dave and Fern, who get to know one another over the course of 23 dog walks.

Shade Grown Coffee

Documentary | 75 Minutes | Denmark

Director: Alexander Kinnunen

The inspiring story about how growing coffee in the shade of native trees in the tropics can have a truly positive impact on local communities, halt deforestation and protect critical habitat for wildlife.

Spacewalker

Feature | 140 Minutes | Russia

Director: Dmitriy Kiselev

In Russian with English Subtitles

March 1965. In the heat of the Cold War, the USA and the USSR are competing for supremacy in space. What both superpowers aim for in this race, is to be the first to have a man walk in outer space. To accomplish that, no price is too high and no risk is too great. Now it's up to the unlikely duo of a seasoned war veteran and a hot-headed test-pilot to fulfill this mission. Two men in a tiny spaceship, without proper testing, facing the complete unknown. They were supposed to do what no man has done before – and no man imagined what would happen next.

The Garden (Gullregn)

Feature | 115 Minutes | Iceland

Director: Ragnar Bragason

In Icelandic with English Subtitles

Indíana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indíana's world is upended.

The Recipe Of Balance (La Receta Del Equilibrio)

Documentary | 70 Minutes | Spain

Director: Óscar Bernàcer

In Catalan and Spanish with English Subtitles

Ricard Camarena, whose vegetable-based cooking has earned him two Michelin Stars, faces the challenge of re-opening his restaurants after confinement. Unaware of the pandemic, València's orchard has continued its natural cycle of growth.

West Coast Premieres:

Chasing Childhood

Documentary | 80 Minutes | U.S.

Directors: Margaret Munzer Loeb | Eden Wurmfeld

In today's world of structure, stranger danger, and helicopter parenting, free play in childhood has disappeared, giving way to unprecedented anxiety and depression. In CHASING CHILDHOOD, psychologists, activists, and leaders of the "free play" movement fight to bring back the untold benefits of a less curated childhood.

First We Eat

Documentary | 101 Minutes | Canada

Director: Suzanne Crocker

Living 300 km from the Arctic Circle, filmmaker Suzanne Crocker bans all grocery store food from her

house for one year. Add three skeptical teenagers and one reluctant husband. Ultimately the story becomes a celebration of community and the surprising bounty of food that even a tiny community in the far North can provide.

My Father Marianne (Min Pappa Marianne)

Feature | 110 Minutes | Sweden

Director: Mårten Klingberg

In Swedish with English Subtitles

After breaking up with her boyfriend, 28 year old aspiring journalist Hanna decides to leave Stockholm and moves back to her parents and brother in her small hometown Alingsås. After getting a job at the local news station, her world is turned upside down when her father, who is a respected priest in the community, informs his family about his lifelong feminine side. Wanting to come out as Marianne, the whole family now have to deal with the consequences this might have for themselves, as well as for the community at large.

California Premieres:

Built Beautiful

Documentary | 77 Minutes | U.S.

Director: Mariel Rodriguez-McGill

For centuries, humans have sought to express beauty in architecture and art, but it is only recently that neuroscience is helping to determine how and why beauty plays an important role in our well-being. Architects and neuroscientists embark on a new field of study in which subliminal responses to one's built environment may influence the future of design.

Gianni Berengo Gardin's Tale Of Two Cities

Documentary | 68 Minutes | Italy/U.S.

Director: Donna Serbe-Davis

Some Italian with English Subtitles

How can we preserve the endangered city of Venice? The dramatic story of the Italian photographer's controversial exhibition portraying the giant cruise ships in Venice. Tensions explode in the ensuing climactic events as the audience is forced to confront Venice's uncertain future.

High Country

Documentary | 60 Minutes | U.S.

Director: Conor Hagen

Entrenched in nostalgia, HIGH COUNTRY tells a timeless American story of how a community of conscientious and forward-thinking young people, disguised as ski bums and hippies, happened upon a ramshackle mining town on the fringe of society and worked to conserve and protect it for years to come.

Nadia, Butterfly

Feature | 107 Minutes | Canada

Director: Pascal Plante

French with English Subtitles

Nadia, an Olympic swimmer in her twenties, faces the challenges of her imminent retirement.

The Shepherdess And The Seven Songs

Feature | 96 Minutes | India

Director: Pushendra Singh

In Haryanvi and Hindi with English Subtitles

Laila Aur Satt Geet is part allegory, part ethnographic study, and part feminist fairy tale, using the

narrative device of local folk songs, seven, to be exact, to describe the protagonist—Laila's inner and outer worlds.

Northern California Premieres:

Escape From Extinction

Documentary | 88 Minutes | U.S.

Director: Matthew R. Brady

Narrated by Helen Mirren

Rare footage of endangered animals and interviews with the world's leading animal welfare specialists and conservation scientists working to protect animals from all seven of Earth's continents, and its mighty oceans, lakes, and rivers. Produced by the American Humane Association.

Frey: Part II—The Architectural Interpreter

Documentary | 87 Minutes | U.S.

Director: Jake Gorst

Albert Frey, a Swiss native architect, had previously worked on his Villa Savoye with Le Corbusier, but once in America his predilection for new materials and daring constructions came to the fore. A sleek aesthetic that appealed to many.

Neutra: Survival By Design

Documentary | 104 Minutes | U.S.

Director: PJ Letofsky

Survival Through Design begins in 1892 Vienna where Richard Neutra was born and takes you 'inside' to his most important works—the Luckenwalde Forest Cemetery, his first built 'house' design in Berlin; working with Frank Lloyd Wright at Taliesin; Rudolph Schindler's Kings Road House; the family home VDL House in Los Angeles, and the Palm Springs Kaufmann House. Our illustrious cast of 'storytellers' include the family, sons Dion and Raymond Neutra, Barbara Lamprecht, Thomas Hines, Alan Hess, Volker M. Welter, Harriet Roth, and 'Starchitects' Norman Foster and Moshe Safdie.

The SIFF2021 virtual festival will also showcase four select feature and documentary films under its *SIFF Is...Superb, Informative, Fascinating and Fun* moniker nightly on Thursday, Friday and Saturday; with these films and most of the entire catalog of films available for on demand viewing throughout the five-day online festival. Many of the films feature recorded Q&As or video introductions with the filmmakers.

SIFF IS...Superb:

Adventures Of A Mathematician

Feature | 102 Minutes | Germany/Poland/United Kingdom

Director: Thor Klein

The warmhearted story of Polish immigrant and mathematician Stan Ulam, who moved to the U.S. in the 1930s. Stan deals with the difficult losses of family and friends all while helping to create the hydrogen bomb and the first computer.

Games People Play (Seurapeli)

Feature | 119 Minutes | Finland

Director: Jenni Toivoniemi

A comedy about the tragedy of being forever young. An old group of friends gathers to celebrate Mitzi's surprise birthday party over a nostalgic weekend at an idyllic seaside villa - just like they used to do as teenagers. Familiar surroundings and the old rituals get to the core of the group and make them forget their adulthood. Revelations, not meant to harm the balance, make them reassess their past as well as their present.

When Hitler Stole Pink Rabbit (Als Hitler Das Rosa Kaninchen Stahl)

Feature | 119 Minutes | Germany/Switzerland/Italy

Director: Oscar Winner Caroline Link

In German with English Subtitles

In 1933 in Berlin. Anna is only nine years old when her life changes from the ground up. To escape the Nazis, her father Arthur Kemper, a well-known Jewish journalist, has to flee to Zurich. His family, Anna, her 12-year-old brother Max and her mother Dorothea, follow him shortly thereafter. Anna has to leave everything behind, including her beloved pink rabbit, and to face a new life full of challenges and privations abroad.

Window To The Sea (Una Ventana Al Mar)

Feature | 105 Minutes | Spain

Director: Miguel Ángel Jiménez

In Spanish with English Subtitles

Faced with life changing news, Maria, a 55 year old woman, chooses to take a trip to Greece with her closest girlfriends against the advice of her son and doctors.

SIFF IS...INFORMATIVE:

Gather

Documentary | 74 Minutes | U.S.

Director: Sanjay Rawal

Gather is an intimate portrait of the growing movement amongst Native Americans to reclaim their spiritual, political and cultural identities through food sovereignty, while battling the trauma of centuries of genocide.

Last Call For Tomorrow

Documentary | 93 Minutes | U.S.

Director: Gary Null and Valerie Van Cleve

Last Call for Tomorrow reflects on the crisis' facing all life on Earth. We are witnessing the 6th Mass Extinction of our planet. We are losing about 200 species a day. Humanity has killed 83% of all wild mammals and half of all plants. Of the birds left in the world, 70% are poultry chickens and other farmed birds. Global industrial pollution is killing over 9 million people a year, through bad air and water. We face a clear choice: radical political transformation or deepening mass extinction. To secure a sustainable future, we must change how we think, who we are, and how we live.

The Accidental President

Documentary | 108 Minutes | U.S.

Director: James Fletcher

In 2016, almost anyone you asked, or any poll you consulted, pointed you to a Hillary Clinton landslide. This documentary seeks to answer one question: How the hell did Donald Trump win? As America began to try and come to terms with the surprising (and for many voters, horrifying) results of the presidential race of 2016, the subsequent rapid-fire speed of events and jam-packed news cycles meant that nobody would ever have the opportunity to truly and properly reflect on what exactly just happened -- and how did it?

Truth To Power: Barbara Lee Speaks For Me

Documentary | 82 Minutes | U.S.

Director: Abby Ginzburg

Barbara Lee: Warrior for Peace and Justice is a documentary film that paints a portrait of Representative Barbara Lee, a steadfast voice for human rights, peace and diplomacy in the U.S. Congress.

SIFF IS...FASCINATING:

Chuck Leavell: The Tree Man

Documentary | 102 Minutes | U.S.

Director: Allen Farst

Chuck Leavell: The Tree Man is the cinematic documentary that explores the world's fascination with the greatest piano and keyboardist over the last 40 years. Hear the stories and go behind the stage to hear

from the Rolling Stones, Eric Clapton, Allman Brothers Band, the Black Crowes, Blues Traveler, Gov't Mule, John Mayer, Pink Floyd and others from an on tour point of view. Featuring Chuck Leavell, Former President Jimmy Carter, Mick Jagger, Eric Clapton, Chris Robinson, Dr. John, John Mayer, David Gilmore and others.

M.C. Escher Journey To Infinity

Documentary | 81 Minutes | Netherlands

Director: Robin Lutz

Multiple Languages, Subtitled

The life and work of M.C. Escher is presented primarily through his own words in the form of his writings being read against a backdrop of images associated to him, including archival footage of himself and images of his drawings. Many further details are provided by surviving family members. Escher himself considered what he did being caught between the worlds of art and mathematics –he is not very good at either –his drawings always have an element of geometry.

Maverick Modigliani

Documentary | 97 Minutes | Italy

Director: Valeria Parisi

Marking the centenary of the death of Amedeo Modigliani (1884-1920), this documentary feature is the story of a remarkable talent that transcended stereotypes. From his origins in Livorno, Italy to the Paris of Picasso and Brancusi that became the center of modernity, to his love for his wife and frequent subject of his portraits Jeanne Hébuterne, the film depicts the life and work of an avant-garde artist who has become a contemporary classic.

The Heist Of The Century (El Robo Del Siglo)

Feature | 114 Minutes | Argentina

Director: Ariel Winograd

Nominatlon: Spanish Goya Award for Best Latin American Feature

In Spanish with English Subtitles

In 2006, a group of thieves performed what is considered one of the most famous and smart bank heists in the history of Argentina when they rob the Banco Río branch in Acassuso.

SIFF IS...FUN

Death Of A Ladies Man

Feature | 144 Minutes | Canada

Director: Matthew Bissonnette

Inspired by the work of Leonard Cohen, and set to some of his most beloved music, DEATH OF A LADIES' MAN tells the story of Samuel O'Shea (GABRIEL BYRNE), a hard drinking womanizer who has seen better days. His second marriage is ending, and his first wife and two grown children have turned against him. More problematically, he has begun seeing things: Frankenstein sidles to the bar; strangers sing and dance to Leonard Cohen tunes; and his much missed father Ben O'Shea, who died when Samuel was just a boy, pops up for chats.

My Cousin

Feature | 104 Minutes | France

Director: Jan Kounen

In French with English Subtitles

The CEO of a big international wine company must meet again with his clumsy cousin to renew the contract allowing him to manage the brand, going down a rabbit hole of adventures and catastrophes in the process.

Ronnie Wood: Somebody Up There Likes Me

Documentary | 82 Minutes | United Kingdom

Director: Mike Figgis

The enthralling documentary about the turbulent life and career of Ronnie Wood, legendary rock guitarist and long-time member of The Rolling Stones.

The Bright Side

Feature | 100 Minutes | Ireland

Director: Ruth Meehan

World weary, Dublin stand up comedienne Kate McLoughlin is in a dark place. She wants out. Her morbid prayers are answered in the form of a cancer diagnosis. For Kate, this is the perfect excuse. But a last supper of dodgy shellfish and champagne puts paid to her overdose attempt. To placate her family, she begrudgingly agrees to undergo chemotherapy. Armed with staggering levels of cynicism and a plethora of blackly comic jokes, Kate gets off to a bad start with four other women she encounters in the chemo ward; four women from all walks of life, whose unsolicited friendships are perfectly designed to blow open her shut down heart.

SIFF Live Film Festival Drive-Ins Highlights:

In addition to the virtual experience, SIFF is hosting three live Drive-Ins, weather permitting, during the festival on Opening Night (March 24), and Friday and Saturday evenings (March 26-27) at the Sonoma Skypark (21870 Eighth Street East, Sonoma, CA).

The Opening Night film on March 24 is *Six Minutes To Midnight* starring Dame Judi Dench. Friday's Drive-In will feature Russia's *Spacewalker*, and Saturday's live event will showcase SIFF2021's Closing Night feature *The Comeback Trail* starring Robert De Niro, Tommy Lee Jones and Morgan Freeman. Gates open each night at 5 PM PT and will feature food trucks with food and non-alcoholic beverages available for sale. All Covid protocols will be in place. General Admission tickets for the live SIFF Drive-Ins are \$75 per vehicle; SIFF passholders receive a \$10 discount/one vehicle maximum per night, and are on sale separate from the Virtual Film Festival at sonomafilmfest.org/events.

SIFF Passholder-Only Early Online Access Events Include:

The **Devour! Cooking Series** featuring demonstrations from notable Chefs Jacques Pépin, Martin Ruiz Salvador and others, is provided by longtime SIFF collaborators Michael Howell and Lia Rinaldo who also produce the perennially popular SIFF | Chefs & Shorts dinner and film events at SIFF's live festivals.

To pair with the Devour! Cooking Series, a companion online event, the **SIFF Wine Tastings Series**, features select virtual tastings from wineries Anaba, Gloria Ferrer, Lorenza, Meadowcroft, Muscardini, Wine Access and Women Owned Wineries.

Rounding out the early access online events—a private screening on Saturday, March 13 at 6 PM PT of Samuel Goldwyn's *Food Club*, the Italian film from Barbara Topsøe-Rothenborg, which tells the story of three girlfriends from elementary school; three very different women, all with one thing in common—they are all in the fall of their lives and they all feel how relentless old age can be. *Space is limited to this screening*.

All SIFF Passholder-Only Early Online Access Events will be available beginning March 3.

About Sonoma International Film Festival

The Sonoma International Film Festival is a 501(c)3 corporation dedicated to promoting independent film, supporting filmmakers around the world, and inspiring film lovers. Blending a program of world-class film, food, wine and fun, SIFF is celebrating its 24th year in 2021 with the online festival and live Drive-Ins slated for March 24-28.

SIFF's signature initiative—the Media Arts Program started at Sonoma Valley High School in 2002—introduces students to the process of storytelling and provides the resources for them to create films. SIFF has granted more than \$650,000 to the program since its inception.

Over the past 24 years, the Sonoma International Film Festival has received the support of many incredible sponsors. This year's showcase sponsors include Premiere Sponsors: Dolby, Manitou Fund, *Sonoma Magazine*, *Sonoma Index-Tribune* and Spritz; Star Sponsors: Bank of Marin, Devour!, Film Shasta, Sheppard Mullin, Twilio and Wall Street Journal; Film Sponsors: Susan Atherton, Bar None's Canyon Winery, Better Homes & Gardens | Wine Country Group, Bevan & Associates, Christine Curry Design, Eyeball Engineering, Franklin University Switzerland, Krieger Brothers, Landers Curry, Inc., the McNeely

Family, Meadowcroft, Modern Art West, Muscardini, Music Nomad, National Association of Social Workers, Pets Lifeline, Sonoma Community Center, Sonoma Valley Authors Festival, Sweetwater Spectrum and Unali Events, and donors Amar A. Archbold and Cathy and Chuck Williamson. More than 50 additional sponsors also partner with SIFF through Community, Wine | Beverage, Media and Government support including Sonoma County Tourism.

The best way to experience the festival, and have access to all online films and special events, is through the SIFF Virtually Everything Pass for \$175 which also includes SIFF Saturdays, a monthly virtual screening on the last Saturday of every month throughout the year. SIFF Drive-Ins tickets are \$75/per vehicle; passholders receive a \$10 discount/one vehicle maximum. For information about passes, Drive-Ins, and individual online film tickets for SIFF2021, please visit: sonomafilmfest.org/festival.

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