



FOR IMMEDIATE RELEASE

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The 26th Sonoma International Film Festival Opens with the World Premiere of JULES directed by Marc Turtletaub starring Oscar®-winner Ben Kingsley, Harriet Sansom Harris, Jane Curtin, Zoe Winters, and Jade Quon

Oscar®-Nominated Paul Mescal, Melissa Barrera and Rossy de Palma star in West Coast Premiere of Centerpiece Film CARMEN directed by Benjamin Millepied

THE EIGHT MOUNTAINS and CHEVALIER to be presented as the two Closing Night Films

Sonoma, CA March 1, 2023—More than 100 filmmakers and distinguished industry guests converge in Sonoma’s Wine Country for the 26th annual Sonoma International Film Festival March 22-26.

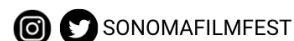
The World Premiere opening night film on Wednesday, March 22 of Marc Turtletaub’s Jules, starring Oscar®-winner Ben Kingsley, is a delightful comedy about an elderly man whose life is upended when he receives an unexpected visitor. Stars Ben Kingsley, Harriet Sansom Harris, Zoe Winters, and Jade Quon, along with director Turtletaub, are expected to attend.

The five-day festival, curated by newly appointed Artistic Director Carl Spence, along with senior programmers Amanda Salazar and Ken Jacobson, showcases 110 films, including seven films making their US premieres, in addition to multiple award-winning and critically acclaimed films. Thirty-two countries are represented in this year’s lineup of 38 narrative features, 20 documentary features, and 52 short films collectively selected by the curatorial team and led by shorts programmer Oscar Arce Naranjo.

Making its West Coast premiere, the Centerpiece film is Benjamin Millepied’s Carmen starring Oscar®-nominated Paul Mescal, Melissa Barrera, and Rossy de Palma on Saturday, March 25. The two Closing Night films are Chevalier (USA) starring Kelvin Harrison Jr. and directed by Steven Williams; and The Eight Mountains (Italy/Belgium), the winner of the grand jury prize at the 2022 Cannes Film Festival, from Oscar®-nominated Belgian director Felix Van Groeningen and Charlotte Vandermeersch.

“Former Artistic Director Kevin McNeely guided me with his past success at the Sonoma International Film Festival. We aimed our focus to find films from around the world that excite us and that we love,” said Artistic Director Carl Spence. “In our search, we found both the awe-inspiring and sublime, as well as entertaining international box office hits, including nine extraordinary films that also happen to be making their premieres with us in Sonoma. JULES is one such film that is the perfect film to open our festival. Marc Turtletaub (Producer Little Miss Sunshine, The Farewell; Director Puzzle) has crafted a magical, crowd-pleasing film about living our best life on earth at any age. His casting and direction of Ben Kingsley, Harriet Sansom Harris, and Jane Curtin are pitch-perfect. I can’t wait to see it with an audience.”

26TH ANNUAL FESTIVAL MARCH 22-26, 2023



103 East Napa Street | Suite 2A | Sonoma, California 95476 | 707.933.2600

Sonoma Valley Film Society dba Sonoma International Film Festival is a 501(c)(3) organization. Tax ID: 68-0428999.

Programming spotlights include films from France, Spain, and LGBTQ+ films. Cinema focused on the arts and artists, culinary, music, black, Indigenous, people of color (BIPOC), and social justice themes weave throughout the festival.

In addition to the robust lineup of films and spotlights, SIFF 2023 is host to two culinary events featuring celebrated chefs Martin Yan and Joanne Weir. The four themed parties during the festival align with special tentpole film selections including Opening Night with the film JULES (Wednesday, March 22), GAY-LA Disco Party with three films Joyland, Pornomelancholia, and Blue Jean (Thursday, March 23), ¡Viva España! Party with the film Two Many Chefs (Friday, March 24), and Centerpiece Party with the film Carmen (Saturday, March 25), The SIFF Awards Brunch is on the final day of the festival, Sunday, March 26.

“Artistic Director Carl Spence’s deep festival experience and longtime relationships give the Sonoma International Film Festival access to new films, industry decision-makers, and talent. Sonoma as a destination festival also provides a welcoming and entertaining experience for filmmakers and industry guests; and festival goers are astute, enthusiastic cinephiles, and provide vital audience feedback for our visiting filmmakers,” said Executive Director Ginny Krieger.

A panel for filmmakers and interested attendees, “Film Veterans Tell All,” is Friday, March 24 featuring established industry guests including the new director of the Sundance Film Festival, Eugene Hernandez. On Saturday, March 25, San Francisco food and film critic Meredith Brody moderates “A Conversation about Food and Cinema” with attending culinary filmmakers. Two free film events, one for UFO enthusiasts, and the other to experience hands-on family engagement enhance the festival’s offerings.

Organization Sustaining Sponsors are Delta Air Lines and Manitou Fund. The 2023 Festival Presenting Sponsor is Cogir Senior Living.

Premieres

Jules - USA (World Premiere) | SIFF Opening Night

Actors Ben Kingsley, Harriet Sansom Harris, Zoe Winters, Jade Quon, and director Marc Turtletaub are expected to attend.

When an elderly man in a small town receives an unexpected visitor, his life and the lives of two women in his community are upended completely in this delightful comedic drama directed by Marc Turtletaub (Puzzle). Starring Ben Kingsley, Harriet Sansom Harris, Jane Curtin, Zoe Winters, and Jade Quon (USA/90 min)

Big Giant Wave - Canada (US Premiere)

Director Marie-Julie Dallaire is expected to attend.

Like a cinematic wave, this stunning documentary executive produced by the late Jean-Marc Vallée (Dallas Buyers Club, Big Little Lies, Wild) rolls across Canada to Italy via Sweden, Mexico, and the West Coast to encounter cutting-edge scientists and innovative artists who illustrate our essential connection with rhythm, music, the planet, and each other. (87 min)

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Bottle Conditioned - USA (US Premiere)

Director Jerry Franck is expected to attend.

What's lambic beer, and why is it suddenly a phenomenon? Academy Award®-nominated director Jerry Franck's insider's tour of the small Belgian community that produces one of the world's oldest, rarest beers will entrance you — and make you very, very thirsty. (121 min)

Last Dance - Switzerland (US Premiere)

Directed by Delphine Lehericcy

When Germain's wife passes away suddenly, he decides - unbeknownst to his family - that he will stand in for her performance, expanding what he thought he was capable of while honoring her last dance in this gentle comedy. Winner, Audience Award, Locarno Film Festival. (84 min)

Magnificat - France (US Premiere)

Directed by Virginie Sauveur

Virginie Sauveur's directorial debut is a thriller starring Karin Viard as the head of the Paris Diocese of the Catholic Church, who is called to a priest's deathbed and finds the shocking revelation: the priest was, in fact, a woman. Based on the novel by Anne-Isabelle Lacassange. (89 min)

Pornomelancholia - Argentina (US Premiere)

Directed by Manuel Abramovich

A tale about a melancholy porn star, who has success as a sex influencer but when the cameras are not on, finds himself alone and struggling with loneliness. A poignant examination of social media, capitalism, and the desire to connect. (98 min)

Strangeness - Italy (US Premiere)

Directed by Roberto Andò

Derailed on a trip by a funeral, Nobel-prize-winning playwright Luigi Pirandello (Toni Servillo) finds unexpected inspiration and wild fantasy from two gravediggers who also have an amateur theatre troupe. A box-office smash in Italy directed by Roberto Andò. (104 min)

Vasil - Spain (US Premiere)

Directed by Avelina Prat

In this gentle comedy exploring social differences and connections alike, a charismatic Bulgarian immigrant, extremely proficient in bridge and chess, brings new life to people he meets in the upper echelons of society. Starring Karra Elejalde (Two Many Chefs). (93 min)

Centerpiece Film

Carmen (West Coast Premiere)

Academy Award®-nominated Paul Mescal, Melissa Barrera, and Rossy de Palma are dazzling in Benjamin Millepied's modern-day reimagining of the famous operatic romance. The story is transposed to the present-day Sonoran desert as two star-crossed lovers make a break for the US border. (Australia, France, USA/116 min)

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Closing Night Films

Chevalier

Inspired by the incredible true story of celebrated but forgotten composer, violinist, and fencer Joseph Bologne Chevalier de Saint-Georges. He improbably rose through the ranks of the 18th-century court of Marie Antoinette but both society and his love affairs got in his way. From director Stephen Williams, starring Kevlin Harrison Jr., Samara Weaving, Lucy Boynton, Minnie Driver, Marton Csokas, and Sian Clifford. (USA/107 min)

The Eight Mountains

This Cannes jury prize-winning film is an epic exploration of the lifelong friendship of two very different men against the backdrop of a remote valley in Italy. Adapted from Paolo Cognetti's novel by Oscar®-nominated Belgian director Felix van Groeningen and Charlotte Vandermeersch. (Italy, Belgium/147 min)

GAY-LA Spotlight Films

Blue Jean (Georgia Oakley | United Kingdom)

Joyland (Saim Sadiq | Pakistan)

Pornomelancholia (Manuel Abramovich | Argentina)

Spanish Spotlight Film

Two Many Chefs (Joaquín Mazón | Spain)

Competitions and Awards

Grand Jury Prizes for in-competition films will be announced on Sunday, March 26 at the SIFF Awards Brunch beginning at 11 am for the following categories: Best Feature, Best Documentary, Best Live Action Short, Best Animated Short, and Best Documentary Short. Cash prizes will be awarded to Audience Award winners: The Stolman Award (Best Feature), The A³ Award (Best Documentary), and new this year, The McNeely Award (Best Short).

Narrative Feature Competition Jury | Eight Competition Films

Jury: Christine Vachon (Killer Films); John Cooper (Director Emeritus, Sundance Film Festival); Laura Kim (Participant Films); Marcus Hu (Strand Releasing); and Fred Tsui (Moebius Entertainment).

Ajoomma (Shuming He | Singapore)

Burning Days (Emin Alper | Turkey)

Fathers and Mothers (Paprika Steen | Denmark)

Last Dance (Delphine Lehericéy | Switzerland)

Magnificat (Virginie Sauveur | France)

Strangeness (Roberto Andò | Italy)

Until Tomorrow (Ali Asgari | Iran)

Vasil (Avelina Prat | Spain)

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Documentary Feature Competition Jury | Eight Competition Films

Jury: Amit Dey (MRC Entertainment), Megan Gelstein (Catapult Film Fund); Michael Lumpkin (Producer/Former Executive Director AFI Fest, AFI Docs, IDA, and Frameline).

Big Giant Wave (Marie-Julie Dallaire | Canada)

Bottle Conditioned (Jerry Franck | USA)

Deep Rising (Matthieu Rytz | USA)

El Equipo (Bernardo Ruiz | USA)

Full Circle (Josh Berman | USA)

The Grab (Gabriela Cowperthwaite | USA)

Karen Carpenter: Starving for Perfection (Randy Martin | USA)

Radical Landscapes (Elettra Fiumi | Switzerland, Italy)

Shorts Competition Jury | 52 Competition Films

Jury: Jo Addy (Soho House); Claudia Puig (President LA Film Critics/NPR KPCC); Bianca Beyrouti (Associate Producer, Actual Films). All 52 short films are in competition (see list at end of release). Awards categories include Best Live Action Short, Best Animated Short, and Best Documentary Short.

Select Award-Winning Film Highlights

Ajoomma (Shuming He | Singapore/South Korea)

Official Oscar® Submission, Best International Feature

The Beasts (Rodrigo Sorogoyen | Spain)

Winner, Nine Goya Awards, including Best Film, Best Director, and Best Actor.

The Eight Mountains (Felix Van Groeningen, Charlotte Vandermeersch | Italy/Belgium)

Jury Prize Winner, Cannes Film Festival;

Joyland (Saim Sadiq | Pakistan)

Official Oscar® Submission, Best International Feature and Shortlist, Best International Feature

Karaoke (Moshe Rosenthal | Israel)

Audience Award, Jerusalem Film Festival; Best Actor and Actress, Israeli Academy Awards.

Last Dance (Delphine Lehericé | Switzerland)

Audience Award, Locarno Film Festival

Tori and Lokita (Jean-Pierre et Luc Dardenne | Belgium)

75th Anniversary Prize, Cannes Film Festival

Under The Fig Trees (Erige Sehiri | Tunisia)

Official Oscar® Submission, Best International Feature

Until Tomorrow (Ali Asgari | Iran)

Best Film and Best Actress, Mostra de València Mediterranean Film Festival

Where the Wind Blows (Philip Yung | Hong Kong)

Official Oscar® Submission, Best International Feature

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Master Filmmakers

Big Giant Wave (Marie-Julie Dallaire | Canada) Executive Produced Jean-Marc Vallée
A Compassionate Spy (Steve James | United Kingdom/USA)
Everything Went Fine (Francois Ozon | France)
Fathers and Mothers (Paprika Steen | Denmark)
Final Cut! (Michel Hazanaviciuous | France)
Hilma (Lasse Hallström | Sweden)
The Lost King (Stephen Frears | United Kingdom)
The Master Gardener (Paul Schrader | USA)
Other People's Children (Rebecca Zlotowski | France)
Smoking Causes Coughing (Quentin Dupieux | France)
Strangeness (Roberto Andò | Italy)
Tori and Lokita (Jean-Pierre et Luc Dardenne | Belgium)
Walk Up (Hong Sangsoo | South Korea)

Films with Notable Talent

The Beasts (Rodrigo Sorogoyen | Spain) Denis Menochet
Carmen (Benjamin Millepied | Australia) Paul Mescal, Melissa Barrera, Rossy de Palma
Chevalier (Stephen Williams | USA) Kelvin Harrison Jr., Lucy Boynton, Minnie Driver
Everything Went Fine (Francois Ozon | France) Sophie Marceau, Charlotte Rampling
Fathers and Mothers (Paprika Steen | Denmark) Amanda Collin, Nikolaj Lie Kaas
Final Cut! (Michel Hazanaviciuous | France) Romain Duris, Bérénice Bejo
Hilma (Lasse Hallström | Sweden) Tora Hallström, Lena Olin, Tom Wlaschiha
Jules (Marc Turtletaub | USA) Ben Kingsley, Harriet Sansom Harris, Jane Curtin, Zoe Winters, Jane Quon
The Lost King (Stephen Frears | United Kingdom) Sally Hawkins, Steve Coogan, Harry Lloyd
The Master Gardener (Paul Schrader | USA) Joel Edgerton, Sigourney Weaver
Other People's Children (Rebecca Zlotowski | France) Virginie Efira, Roschdy Zem
Somewhere in Queens (Ray Romano | USA) Ray Romano, Laurie Metcalf, Jennifer Esposito
A Stage of Twilight (Sarah T. Schwab | USA) Karen Allen, William Sadler
Strangeness (Roberto Andò | Italy) Toni Servillo, Salvatore Ficarra, Valentino Picone
Table for Six (Sunny Chan | Hong Kong) Dayo Wong, Stephy Tang, Kai Chung, Louis Cheung
Two Many Chefs (Joaquín Mazón | Spain) Karra Elejalde, Enric Auquer, Megan Montaner
Vasil (Avelina Prat | Spain) Karra Elejalde, Ivan Barnev, Alexandra Jimenez, Susi Sanchez
Where the Wind Blows (Philip Yung | Hong Kong) Aaron Kwok and Tony Leung Chiu-wai

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Spotlight Programming | Films from France

Everything Went Fine (Francois Ozon | France)
Final Cut! (Michel Hazanavicius | France)
Hard Shell, Soft Shell (Emma Benestan | France)
Magnificat (Virginie Sauveur | France)
Other People's Children (Rebecca Zlotowski | France)
Smoking Causes Coughing (Quentin Dupieux | France)
Christopher at Sea (Tom CJ Brown | France) Short Film
Inglorious Liaisons (Chloe Alliez, Violette Delvoye | France) Short Film

Spotlight Programming | Films from Spain

The Beasts (Rodrigo Sorogoyen | Spain)
Two Many Chefs (Joaquín Mazón | Spain)
Vasil (Avelina Prat | Spain)

Spotlight Programming | LGBTQ+ Films

Ajoomma (Shuming He | Singapore, South Korea)
Blue Jean (Georgia Oakley | United Kingdom)
Burning Days (Emin Alper | Turkey, France, Germany, The Netherlands, Greece, Croatia)
Hilma (Lasse Hallström | Sweden)
It's Only Life After All (Director: Alexandria Bombach | USA)
Joyland (Saim Sadiq | Pakistan)
Little Richard: I Am Everything (Lisa Cortés | USA, 98min)
Out and About Shorts (Canada, France, Sweden, Switzerland, USA)
Pornomelancholia (Manuel Abramovich | Argentina)

Attending Feature Filmmakers

Ajoomma (Shuming He Singapore | South Korea)
The Art of Eating: The Life of M.F.K. Fisher (Gregory Bezat | USA)
Big Giant Wave (Marie-Julie Dallaire | Canada)
Bottle Conditioned (Jerry Franck | USA)
El Equipo (Bernardo Ruiz | USA)
Finding Her Beat (Dawn Mikkelson and Keri Pickett | USA)
Full Circle (Josh Berman | USA)
The Grab (Gabriela Cowperthwaite | USA)
Judy Blume Forever (Davina Pardo and Leah Wolchok | USA)
Jules (Marc Turtletaub | USA)
Karen Carpenter: Starving for Perfection (Randy Martin | USA)
Magnificat (Virginie Sauveur | France)
Max, Min & Meowzaki (N Padmakumar | India)
Radical Landscapes (Elettra Fiumi | Switzerland/Italy)
Sam Now (Reed Harkness | USA)
A Stage of Twilight (Director Sarah T. Schwab and actor Karen Allen | USA)
Two Many Chefs (Joaquín Mazón | Spain)

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Culinary Events

SIFF | Devour! Chefs & Shorts Dinner | Thursday, March 23 | 5:30 pm | Hanna Center

The festival honors Chef Martin Yan (2022 James Beard Foundation Lifetime Achievement recipient) at the dinner with its Culinary Excellence Award on Thursday, March 23. Yan is the second chef with this distinction; Chef Jacques Pépin was the inaugural recipient in 2022. The five-course dinner, inspired by culinary short films, includes courses from Michael Howell (Devour! The Food Film Festival | Nova Scotia), Emily Lim (Dabao Singapore | San Francisco), Ruby Oliveros (Ram's Gate Winery | Sonoma), Ensan Wong (Cogir | Sonoma) and Chef Yan, who will also do a brief cooking demonstration. The Hong Kong Economic and Trade Office, San Francisco, and Merrill Lynch sponsor the event.

Joanne Weir's Wine Country Cooking Luncheon | Saturday, March 25 | 11 am | Hanna Center

Chef Weir returns for her second festival to preview her new PBS show of the same name with a special three-course luncheon event on Saturday, March 25. Northern California Public Media and Della Terra Oils sponsor the event.

About Sonoma International Film Festival

The Sonoma International Film Festival is a 501(c)3 corporation dedicated to promoting independent film, supporting filmmakers worldwide, and inspiring film lovers. Blending a program of international film, food, wine, and fun, SIFF hosts its annual festival each March, as well as year-round events and special screenings. Ginny Krieger is the Executive Director, Carl Spence is the Artistic Director and Kevin McNeely is Director Emeritus.

SIFF's signature initiative--the Media Arts Program started at Sonoma Valley High School in 2002--introduces students to film, providing the resources for them to explore their creative pursuits. SIFF has granted more than \$725,000 to the program since its inception, with hundreds of students to date graduating through the program.

Organization Sustaining Sponsors are Delta Air Lines and Manitou Fund. The 2023 Festival Presenting Sponsor is Cogir Senior Living.

The 26th Annual Sonoma International Film Festival is March 22-26, 2023. Passes and tickets are on sale now at sonomafilmfest.org.

SIFF 2023 Press Kit Materials

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A-Z ALL 110 FILMS LISTING:

Airborne (Andrzej Jobczyk | Poland, 8min)
Ajoomma (Shuming He | Singapore, South Korea, 90min)
The Art of Eating: The Life of M.F.K. Fisher (Gregory Bezat | USA, 85min)
Arturo Enciso of Gusto Bread (Daniel Klein | USA, 5min)
The Beasts (Rodrigo Sorogoyen | Spain, 97min)
Beautiful, FL (Gabriela Ortega | USA, 20min)
The Best Chef in the World (Ben Proudfoot | USA, 20min)
Bienvenidos a Los Angeles (Lisa Cole | USA, 15min)
Big Giant Wave (Marie-Julie Dallaire | Canada, 87min)
Blue Jean (Georgia Oakley | United Kingdom, 97min)
Bottle Conditioned (Jerry Franck | USA, 121min)
The Breakthrough (Daniel Sinclair | USA, 14min)
Burning Days (Emin Alper | Turkey, France, Germany, The Netherlands, Greece, Croatia, 127min)
Classic Films for Kids: Steamboat Bill Jr. (Charles Reisner | USA, 70min)
California Pie (Nada Djordjevich | USA, 15min)
Call Button (Rhona Rees | Canada, 12min)
Carmen (Benjamin Millepied | Australia, France, USA, 116min)
Chevalier (Stephen Williams | USA, 107min)
Christopher at Sea (Tom CJ Brown | France, 20min)
A Compassionate Spy (Steve James | United Kingdom, USA, 101min)
Congratulations (Emma Rose Hall-Martin | USA, 10min)
Cupcake (Kyle Perritt | USA, 18min)
The Dance After the Last Dance (Candice Holdfor | USA, 9min)
Deep Rising (Matthieu Rytz | USA, 93min)
Disgrace (Ali Riahee | Iran, 13min)
The Eight Mountains (Felix Van Groeningen, Charlotte Vandermeersch | Italy, Belgium, 147min)
El Equipo (Bernardo Ruiz | USA, 80min)
Everything Went Fine (Francois Ozon | France, 113min)
Fathers and Mothers (Paprika Steen | Denmark, 96min)
Final Cut! (Michel Hazanavicius | France, 111min)
Finding Her Beat (Dawn Mikkelson, Keri Pickett | USA, 88min)
A Folded Ocean (Ben Brewer | USA, 13min)
Free to Care (Chris Temple, Owen Dubeck | USA, 11min)
Full Circle (Josh Berman | USA, 100min)

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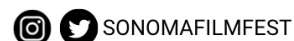
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The Grab (Gabriela Cowperthwaite | USA, 104min)
Gustav the Snow Chef (Kelly Caseley | Canada, 12min)
Hard Shell, Soft Shell (Emma Benestan | France, 100min)
Help Me Understand (Aemilia Scott | USA, 15min)
Hilma (Lasse Hallström | Sweden, 115min)
Historias de Cultura: Comida (Megan Martinez Goltz | USA, 11min)
Human (Khachatur Vasilian | Ukraine, 15min)
I Have No Tears And I Must Cry (Luis Fernando Puente | USA, 13min)
Inglorious Liaisons (Chloe Alliez, Violette Delvoye | France, 11min)
It's Only Life After All (Alexandria Bombach | USA, 123min)
Joyful (Simantini Chakraborty | USA, 8min)
Joyland (Saim Sadiq | Pakistan, 127min)
Judy Blume Forever (Davina Pardo, Leah Wolchok | USA, 97min)
Jules (Marc Turtletaub | USA, 90min)
Karaoke (Moshe Rosenthal | Israel, 100min)
Karen Carpenter: Starving for Perfection (Randy Martin | USA, 105min)
Kylie (Sterling Hampton | USA, 5min)
Lakota Nation vs. United States (Jesse Short Bull, Laura Tomaselli | USA, 120min)
Last Dance (Delphine Lehericey | Switzerland, 84min)
The Last Rider (Alex Holmes | United Kingdom, 96min)
Little Hurts (Debra Solomon | USA, 10min)
Little Richard: I Am Everything (Lisa Cortés | USA, 98min)
Liturgy of Anti-Tank Obstacles (Dmytro Sukholytkyy-Sobchuk | USA, Ukraine, 12min)
The Lost King (Stephen Frears | United Kingdom, 108min)
Magnificat (Virginie Sauveur | France, 89min)
Margie Soudek's Salt and Pepper Shakers (Meredith Moore | USA, 12min)
Maria Camila's Gift (Andres Molano Moncada | Colombia, 12min)
The Master Gardener (Paul Schrader | USA, 107min)
Max, Min & Meowzaki (N Padmakumar | India, 135min)
Meal on the Plate (Chenglin Xie | USA, 7min)
Mirror Party (Bridey Elliott | USA, 8min)
Munch (Henrik Martin Dahlsbakken | Norway, 104min)
Nam June Paik: Moon is the Oldest TV (Amanda Kim | USA, 107min)
Nina & Irene (Daniel Lombroso | USA, 22min)
Open House (Rayisa Kondracki | Canada, 14min)

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Other People's Children (Rebecca Zlotowski | France, 104min)
Pipes (Kilian Feusi, Jessica Meier, Sujanth Ravichandran | Switzerland, 4min)
Pornomelancholia (Manuel Abramovich | Argentina, 98min)
R.M.N. (Cristian Mungiu | Romania, 125min)
Radical Empathy (Sinan Germirli | USA, 13min)
Radical Landscapes (Elettra Fiumi | Switzerland, Italy, 87min)
Rendezvous (Benjamin Howard | USA, 15min)
Road Trip (Natalie A. Evans | United Kingdom, 12min)
Robots Don't Tell Jokes (Kelli Caldwell | USA, 4min)
The Roof (Alexander Bocchieri | USA, 20min)
Rye Lane (Raine Allen-Miller | United Kingdom, 82min)
Sam Now (Reed Harkness | USA, 86min)
Shakespeare For All Ages (Hannes Rall | USA, 3min)
She Got Balls! (Cheryl Hess | USA, 19min)
Shirampari: Legacies of the River (Lucía Floréz | Peru, 16min)
Sissy (Eitan Pitigliani | Italy, 20min)
Smoking Causes Coughing (Quentin Dupieux | France, 80min)
Somewhere in Queens (Ray Romano | USA, 106min)
Squaring the Circle (The Story of Hipgnosis) (Anton Corbijn | United Kingdom, 100min)
A Stage of Twilight (Sarah T. Schwab | USA, 106min)
Strangeness (Roberto Andò | Italy, 104min)
Super Powers (Chase Fritz | USA, 8min)
Table for Six (Sunny Chan | Hong Kong, 116min)
Tangent 61 (Dan McHale | USA, 6min)
Tarneit (John Sheedy | Australia, 22min)
The Flying Sailor (Wendy Tilby, Amanda Forbis | Canada, 8min)
The Vacation (Jarreau Carrillo | USA, 10min)
They Grow Up So Fast (John F. Beach | USA, 10min)
Tori and Lokita (Jean-Pierre et Luc Dardenne | Belgium, 88min)
Two Many Chefs (Joaquín Mazón | Spain, 92min)
Accidental Truth - UFO Revelations (Ron James | USA, 89min)
Under G-D (Paula Eiselt | USA, 24min)
Under The Fig Trees (Erige Sehiri | Tunisia, France, Switzerland, Germany, Qatar, 93min)
Undeveloped (Derek MacDonald | Canada, 15min)

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Until Tomorrow (Ali Asgari | Iran, 86min)
Vasil (Avelina Prat | Spain, 93min)
Walk Up (Hong Sangsoo | South Korea, 97min)
Well Wishes My Love, Your Love (Gabriel Gabriel Garble | Sweden, 10min)
When You Left Me On That Boulevard (Kayla Abuda Galang | USA, 13min)
Where the Wind Blows (Philip Yung | Hong Kong, 144min)
Wok Hei (Joel Salaysay | Canada, 11min)

Short Films (52)

Airborne (Andrzej Jobczyk | Poland)
Arturo Enciso of Gusto Bread (Daniel Klein | USA)
Beautiful, FL (Gabriela Ortega | USA)
The Best Chef in the World (Ben Proudfoot | USA)
Bienvenidos a Los Angeles (Lisa Cole | USA)
The Breakthrough (Daniel Sinclair | USA)
California Pie (Nada Djordjevich | USA)
Call Button (Rhona Rees | Canada)
Christopher at Sea (Tom CJ Brown | France)
Congratulations (Emma Rose Hall-Martin | USA)
Cupcake (Kyle Perritt | USA)
The Dance After the Last Dance (Candice Holdfor | USA)
Disgrace (Ali Riahee | Iran)
A Folded Ocean (Ben Brewer | USA)
Free to Care (Chris Temple, Owen Dubeck | USA)
Gustav the Snow Chef (Kelly Caseley | Canada)
Help Me Understand (Aemilia Scott | USA)
Historias de Cultura: Comida (Megan Martinez Goltz | USA)
Human (Khachatur Vasilian | Ukraine)
I Have No Tears And I Must Cry (Luis Fernando Puente | USA)
Inglorious Liaisons (Chloe Alliez, Violette Delvoye | France)
Joyful (Simantini Chakraborty | USA)
Kylie (Sterling Hampton | USA)
Little Hurts (Debra Solomon | USA)
Liturgy of Anti-Tank Obstacles (Dmytro Sukholytkyy-Sobchuk | USA, Ukraine)
Margie Soudek's Salt and Pepper Shakers (Meredith Moore | USA)
Maria Camila's Gift (Andres Molano Moncada | Colombia)
Meal on the Plate (Chenglin Xie | USA)

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Mirror Party (Bridey Elliott | USA)
Nina & Irene (Daniel Lombroso | USA)
Open House (Rayisa Kondracki | Canada)
Pipes (Kilian Feusi, Jessica Meier, Sujanth Ravichandran | Switzerland)
Radical Empathy (Sinan Germirli | USA)
Rendezvous (Benjamin Howard | USA)
Road Trip (Natalie A. Evans | United Kingdom)
Robots Don't Tell Jokes (Kelli Caldwell | USA)
The Roof (Alexander Bocchieri | USA)
Shakespeare For All Ages (Hannes Rall | USA)
She Got Balls! (Cheryl Hess | USA)
Shirampari: Legacies of the River (Lucía Floréz | Peru)
Sissy (Eitan Pitigliani | Italy)
Super Powers (Chase Fritz | USA)
Tangent 61 (Dan McHale | USA)
Tarneit (John Sheedy | Australia)
The Flying Sailor (Wendy Tilby, Amanda Forbis | Canada)
The Vacation (Jarreau Carrillo | USA)
They Grow Up So Fast (John F. Beach | USA)
Under G-D (Paula Eiselt | USA)
Undeveloped (Derek MacDonald | Canada)
Well Wishes My Love, Your Love (Gabriel Gabriel Garble | Sweden)
When You Left Me On That Boulevard (Kayla Abuda Galang | USA)
Wok Hei (Joel Salaysay | Canada)

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